

Quartet No. 1 in Bb Major

Op. 1, No. 1

VIOLA

Presto.

Presto.

57. *f* *p* *f* *p*

f

f *p* *f* *p*

mp *ff* *p* *f* *p*

f *p* *f* *p*

p

Menuetto.

The musical score for "Mendocino" is written in 3/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a tempo marking "Mendocino." and a dynamic marking "f". It contains a series of eighth and sixteenth notes, some beamed together, and ends with a repeat sign. The second staff starts with a section marked "A" and includes a triplet of eighth notes. It features a descending melodic line and ends with a repeat sign. The third staff continues the melodic line with various note values and rests, concluding with a repeat sign and a key signature change to two flats (B-flat and E-flat).

Trio.

The image shows two staves of musical notation. The top staff is labeled 'Trio.' and the bottom staff is labeled 'B.'. Both staves are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The 'Trio.' staff begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing a '1' above the staff, possibly indicating a first ending or a specific measure number. The bottom staff also features similar notation, including a key signature change to one flat (B-flat) at the end.

Menuetto da capó.

Adagio.

[illegible]

VIOLA.

The musical score is written for Viola in B-flat major (three flats) and 3/4 time. It consists of several systems of music, each with a key signature of three flats and a 3/4 time signature.

- System 1:** Features a series of eighth and sixteenth note patterns. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the patterns with dynamics *f*, *p*, and *pp* (pianissimo). Section label **A** is present.
- System 3:** Includes a section labeled **B** with a *pf* (pianoforte) dynamic.
- System 4:** Features a section labeled **C** with a *p* dynamic.
- System 5:** Labeled **Menuetto.** (Minuet), it features a 3/4 time signature and a *f* dynamic.
- System 6:** Labeled **A**, it features a 3/4 time signature and a *f* dynamic.
- System 7:** Labeled **Trio.**, it features a 3/4 time signature and a *f* dynamic.
- System 8:** Labeled **B**, it features a 3/4 time signature and a *f* dynamic.
- System 9:** Labeled **Presto.**, it features a 2/4 time signature and a *f* dynamic.
- System 10:** Labeled **A**, it features a 2/4 time signature and a *f* dynamic.
- System 11:** Labeled **B**, it features a 2/4 time signature and a *f* dynamic.
- System 12:** Labeled **Menuetto da capo.**, it features a 3/4 time signature and a *f* dynamic.

VIOLONCELLO.

The musical score is written for Violoncello in B-flat major, 2/4 time. It consists of two main sections: Menuetto and Presto.

Menuetto: This section begins with a key signature of two flats (B-flat major) and a 2/4 time signature. It features a series of chords and eighth-note patterns. The first staff includes dynamic markings *f* and *p*. The second staff includes *pf*. The third staff includes *f*, *p*, and *pp*. The section is divided into three parts: A, B, and C. Part A is marked *p*. Part B is marked *pf*. Part C is marked *p*. The section concludes with a double bar line.

Presto: This section begins with a key signature of two flats (B-flat major) and a 2/4 time signature. It features a series of eighth-note patterns. The first staff includes dynamic markings *f* and *p*. The second staff includes *f* and *p*. The section is divided into three parts: A, B, and C. Part A is marked *f*. Part B is marked *p*. Part C is marked *f*. The section concludes with a double bar line.

Menuetto da capo: This section is a repeat of the Menuetto section, starting with the same key signature and time signature. It includes dynamic markings *f* and *p*. The section is divided into three parts: A, B, and C. Part A is marked *f*. Part B is marked *p*. Part C is marked *f*. The section concludes with a double bar line.

Haydn
Quartet No. 2 in Eb Major
Op. 1, No. 2
VIOLIN I

Allegro molto.

[illegible]

Menuetto.

Adagio.

[illegible]

VIOLINO I.

Menuetto.

A

Trio.

B

Menuetto da capo.

Presto.

A

B

VIIOLIN II

Allegro molto.

From the archives of the Clarinet Institute of Los Angeles

2

VIOLINO II.

Menuetto.

f *pp* *f*

A

Trio.

p *f* *p* *f* *p* *f*

B

p *f* *p* *f* *p* *f*

Menuetto da capo.

Presto. 1

f *p* *f* *p*

A

B 1

f *p*

The musical score is written for Violino II in 2/4 time. It begins with the 'Menuetto' section in B-flat major, marked with a forte (f) dynamic. The first staff contains a melody with a triplet of eighth notes. The second staff continues the melody with a repeat sign. The third staff features a piano (pp) section with a triplet of eighth notes, followed by a forte (f) section. The 'Trio' section follows, marked with a piano (p) dynamic. It consists of two staves, each with a repeat sign and a key signature change to D-flat major. The dynamics alternate between p and f. The 'Presto' section is in 2/4 time, marked with a forte (f) dynamic. It consists of seven staves, including a key signature change to B-flat major and a key signature change to D-flat major. The dynamics alternate between f and p. The score includes various musical notations such as triplets, repeat signs, and key signature changes.

Op. 1, No. 2

Allegro molto.

VIOLA

1

Menuetto.

Adagio.

p

A

f *p* *f*

fp

B

This musical score is for a piece in 12/8 time, marked 'Adagio.' The key signature has one flat (B-flat). The score begins with a piano introduction marked 'p' (piano). It then transitions into section 'A', which starts with a forte 'f' dynamic, followed by a piano 'p' section, and ends with a forte 'f' section. Section 'B' begins with a fortissimo 'fp' dynamic and continues with various rhythmic patterns, including triplets and slurs. The score is written for a single melodic line on a grand staff.

VIOLA.

Menuetto.

First system: *f* (forte) dynamic. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Measure 1 contains a repeat sign with a first ending bracket labeled **A**.

Second system: *pp* (pianissimo) dynamic. Measure 2 contains a second ending bracket labeled **B**. The system concludes with a *f* (forte) dynamic.

Third system: **Trio.** section begins with a key signature change to one flat (B-flat). The first measure is marked *p* (piano). The system ends with a *f* (forte) dynamic.

Fourth system: *p* (piano) dynamic. The system concludes with a *f* (forte) dynamic and the instruction *Menuetto da capo.*

Presto.

Fifth system: *f* (forte) dynamic. Measure 1 contains a first ending bracket labeled **A**. The system concludes with a *p* (piano) dynamic.

Sixth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Seventh system: *p* (piano) dynamic. The system concludes with a *f* (forte) dynamic.

Eighth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Ninth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Tenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Eleventh system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twelfth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Fourteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Fifteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Sixteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Seventeenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Eighteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Nineteenth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twentieth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-first system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-second system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-third system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-fourth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-fifth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-sixth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-seventh system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-eighth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Twenty-ninth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirtieth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-first system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-second system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-third system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-fourth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-fifth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-sixth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-seventh system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-eighth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Thirty-ninth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Fortieth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-first system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-second system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-third system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-fourth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-fifth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-sixth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-seventh system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-eighth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Forty-ninth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Fiftieth system: *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Haydn
Quartet No. 2 in Eb Major
Op. 1, No. 2

Allegro molto.

CELLO

58. 

VIOLONCELLO.

Menuetto.

[illegible]

Presto.

[illegible]

Haydn
Quartet No. 3 in D Major
Op. 1, No. 3

Adagio.

VIOLIN I

59. *dolce*

tr 6 **A**

tr *f*

B *mf* *decresc.*

f *p*

tr **C**

tr **D** *tr* *tr* *tr*

tr **E**

f *p* *pp*

VIOLINO I.

Menuetto.

Trio.

Presto.

Menuetto da capo.

Menuetto.

Menuetto da capo.

VIOLINO I.

Presto.

f

p

cresc.

f

p

f

p

f

p

f

p

f

cresc.

Fine.

Haydn

Quartet No. 3 in D Major

Op. 1, No. 3

VIOLIN II

Adagio.

1

VIOLINO II.

Menuetto.

f *p* *f*

A

p *f*

Trio.

f *p* *f*

B

p *f*

Menuetto da capo.

Presto.1

p *f* *p*

A

p *f*

B

p *f* *p*

C

f *p*

Da capo al

Menuetto.

f *p*

A

f *p*

Trio.

p *f*

B

f *p*

Menuetto da capo.

VIOLINO II.

Presto.

ff

p

f

p

f

p

f

p

cresc.

f

Haydn
Quartet No. 3 in D Major
Op. 1, No. 3
VIOLA

Adagio.

59. *dolce*

A

f

B1

p *mf*

decresc.

C

f *p*

D

E

f *p* *pp*

VIOLA.

Menuetto.

f *p* *f*

A *p* *f*

Trio. *f* *p*

B *p*

f

Menuetto da capo.

Presto. *p* *f* *p*

f

B *p* *f*

C *p* *f*

p *f*

p *pp*

Da capo al

Menuetto. *f*

A *p* *f*

VIOLA.

Trio.

pp

B

Ménuetto da capo.

Presto.

f

A

p

B

cresc.

f

C

p

D

p

f

p

E

f

F

p

G

cresc.

f

Haydn
Quartet No. 3 in D Major
Op. 1, No. 3
CELLO

Adagio.

59. *dolce*

A

B

f *p* *mf*

decresc.

C

D

E

f *p* *pp*

VIOLONCELLO.

Menuetto.

f *p* *f* *p*

Trio.

f *p* *f*

Menuetto da capo.

Presto.

p *f* *p* *f* *p* *f* *p*

Da capo al

Menuetto.

f *f*

VIOLONCELLO.

Trio.

p

B

Menuetto da capo.

Presto.

ff

A

p

B

cresc.

f

C

p

p

D

f

p

E

p

f

F

f

G

p

cresc.

f

Haydn

Quartet No. 4 in G Major

Op. 1, No. 4

VIOLIN I

Presto.

Presto.

60. *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

A *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

B *f* *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

C *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

D *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

E *p* *f* *p* *f* *p* *f* *cresc.* *tr.*

VIOLINO I.

Menuetto.

Adagio.

Menuetto da capo.

VOLINO I.

[illegible]

Haydn
Quartet No. 4 in G Major
Op. 1, No. 4
VIOLIN II

Presto.

60. 

VIOLINO II.

Menuetto.

Trio.

Menuetto da capo.

VIOLINO II.

Adagio.1

Menuetto.

4

Haydn

Quartet No. 4 in G Major

Op. 1, No. 4

VIOLA

Presto.

[illegible]

VIOLA.

First system of the Viola part, featuring a treble clef and a key signature of one sharp. The music includes a whole note 'E' and a first ending bracket. Dynamics include *p* and *f*.

Second system of the Viola part, labeled 'Menuetto.' with a 3/4 time signature. It begins with a forte *f* dynamic. The music includes first and second ending brackets. Dynamics include *p* and *f*.

Third system of the Viola part, labeled 'Trio.' with a 3/4 time signature. It begins with a forte *f* dynamic. The music includes first and second ending brackets. Dynamics include *pp* and *p*.

Menuetto da capo.

VIOLA.

Adagio.

Adagio. Musical score for Viola, featuring various dynamics (p, f) and musical notations (tr, slurs, accents). The section is marked with letters A, B, C, and D.

Menuetto.

Menuetto. Musical score for Viola, featuring various dynamics (p, f) and musical notations (slurs, accents). The section is marked with the letter A.

Trio.

Trío.

p *f*

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled '2'. The melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. This is followed by a half rest, then a half note E, a quarter note D, and a quarter note C. A first ending bracket labeled '1' covers the next four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The staff continues with a half note E, a quarter note D, and a quarter note C, followed by a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The staff ends with a half note E, a quarter note D, and a quarter note C.

Menuetto da capo.

Presto.

Presto.

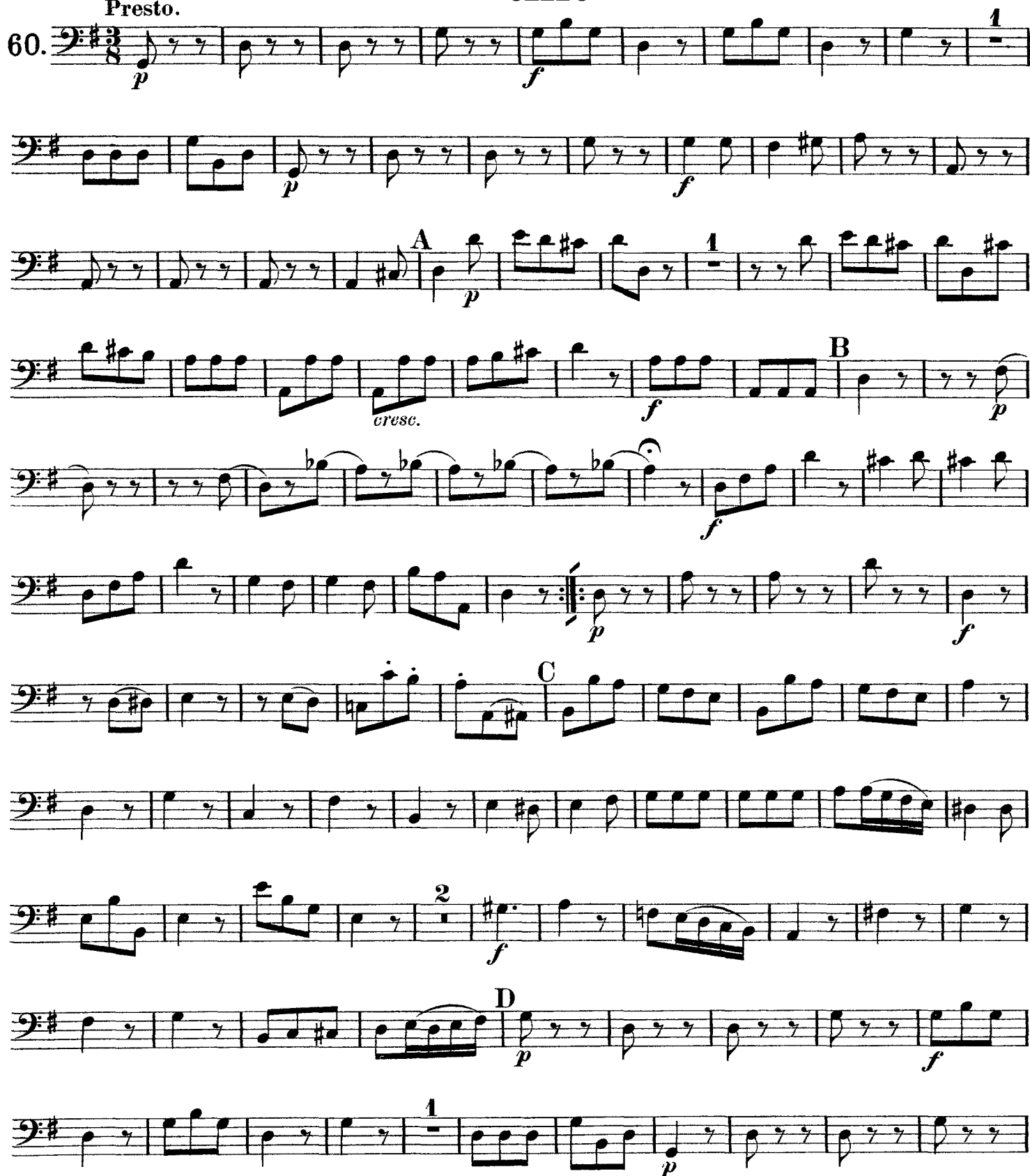
f

Fine.

Da capo.

Haydn
Quartet No. 4 in G Major
Op. 1, No. 4
CELLO

Presto.

60. 

VIOLONCELLO.

First system of music for Violoncello, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes a section marked *p* (piano) with a fermata over the letter 'E'. The second line of the system includes a first ending bracket and a crescendo (*cresc.*) marking.

Second system of music, starting with the section title "Menuetto." in 3/4 time. It begins with a forte (*f*) dynamic and includes a section marked *p* (piano). The system concludes with first and second endings. The third line of the system begins with a section marked *f* (forte) and includes a section marked *p* (piano).

Third system of music, continuing the "Menuetto." section. It includes a section marked *p* (piano) and a section marked *f* (forte). The system concludes with a section marked *f* (forte) and a section marked *pp* (pianissimo).

Fourth system of music, continuing the "Menuetto." section. It includes a section marked *p* (piano) and a section marked *f* (forte). The system concludes with a section marked *p* (piano) and a section marked *f* (forte). The final line of the system includes a section marked *p* (piano) and a section marked *f* (forte).

Menuetto da capo.

VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-24. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte). Section A begins at measure 10, and section B begins at measure 18. The piece concludes with a double bar line and repeat dots at measure 24.

Menuetto.

Violoncello score for Menuetto, measures 1-12. The music is in bass clef, 3/4 time, with a key signature of one sharp (F#). The score includes dynamic markings *f* (forte) and *p* (piano). Section A begins at measure 1 and includes fingerings 1 through 7. The piece concludes with a double bar line and repeat dots at measure 12.

VIOLONCELLO.

Trio.

p

B 2 1

Menuetto da capo.

Presto.

f

p *f*

A 1 1

f *p* *f* *p* *f* *p*

f *p*

B *f*

p *f*

C 8 **D**

Fine. *f*

p

Da capo.

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLIN I

Allegro.

61. *f* *p* *crese.* *f*

A

B

mf *f*

tr

C

D

p

Musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is in 3/4 time, key of B-flat major, and features a piano introduction with various dynamics and articulations.

The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a half note rest, then a quarter note E, and continues with a melodic line. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of sixteenth notes, followed by a half note rest, then a quarter note E, and continues with a melodic line. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a series of sixteenth notes, followed by a half note rest, then a quarter note E, and continues with a melodic line. The sixth staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- tr* (trill) above the final note of the sixth staff.

Andante.

VIOLINO I.

Allegro molto.

The musical score for Violino I is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto.' The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include triplets (marked with a '3' and a slur) and accents (marked with a wedge). The score includes several repeat signs and first/second endings. Section markers A, B, C, and D are placed above specific measures. The piece concludes with a double bar line and repeat dots.

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLIN II

61. *Allegro.*



The musical score for Violin II of Haydn's Quartet No. 5 in Eb Major, Op. 1, No. 5, begins at measure 61. The tempo is marked *Allegro.* The key signature is two flats (Eb major). The score is written for a single violin part. It features a variety of musical textures, including eighth and sixteenth note patterns, and rests. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 61 and continues through measure 70. Section B starts at measure 71 and continues through measure 80. Section C starts at measure 81 and continues through measure 90. Section D starts at measure 91 and continues through measure 100. The score ends with a double bar line and repeat dots.

VIOLINO II.

The musical score for Violino II consists of two main sections. The first section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, often beamed together. The accompaniment consists of dense sixteenth-note patterns. A first ending bracket labeled 'E' spans the first two staves. The section continues with various dynamics including *f*, *p*, and *mf*. A second ending bracket labeled 'F' spans the fifth and sixth staves. The second section is marked 'Andante.' and begins with a 2/4 time signature. It starts with a piano (*p*) dynamic and features a more spacious melodic line with eighth and quarter notes. This section includes first ending brackets labeled 'A', 'B', and 'C'.

VIOLINO II.

Allegro molto.

The musical score for Violino II, Allegro molto, is written in 3/4 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'Allegro molto.' The score includes various dynamics such as *f* (forte) and *p* (piano). There are also articulations like slurs and accents. Specific markings 'A', 'B', 'C', and 'D' are placed above certain measures, likely indicating different sections or techniques. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). The piece concludes with a final cadence on the last staff.

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLA

61. **Allegro.**

f *p* *cresc.*

A

f *p* *mf*

B

f *p* *mf*

C

f *p*

D

p

VIOLA.

Measures 1-10 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 1 starts with a treble clef, a key signature change to two flats, and a dynamic marking of *f*. A fermata is placed over the first measure. Measure 10 ends with a repeat sign.

Andante.

Measures 11-20 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 11 starts with a treble clef, a key signature change to two flats, and a dynamic marking of *p*. Measures 12-13 contain a first ending bracket labeled 'A'. Measures 14-15 contain a second ending bracket labeled 'B'. Measure 16 contains a third ending bracket labeled 'C'. Measure 20 ends with a repeat sign.

VIOLA.

Allegro molto.

A musical score for Viola, marked "Allegro molto." The score is written in 12/8 time and B-flat major. It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has dynamics of *f*, *p*, and *f*. The third staff has a *p* dynamic. The fourth staff has dynamics of *p*, *f*, and *p*. The fifth staff is marked with a repeat sign and a forte (*f*) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff is marked with a repeat sign and a forte (*f*) dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings (*f* for forte, *p* for piano) and a repeat sign with a first ending bracket.

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5

Allegro.

CELLO

61. *f* *p* *mf* *f* *A* *B* *p* *mf* *f* *C* *D* *p* *E* *f* *F* *p* *mf* *f* *Andante.* *p*

VIOLONCELLO.

First system of music for Violoncello, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system includes first and second endings, marked A and B.

Allegro molto.

Second system of music for Violoncello, measures 13-24. The music is in 6/8 time, key of B-flat major. It features a more rhythmic and energetic melody with eighth and sixteenth notes. The system includes first and second endings, marked A and B, and a section marked C.

VIOLIN I

Menuetto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A

Trio. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

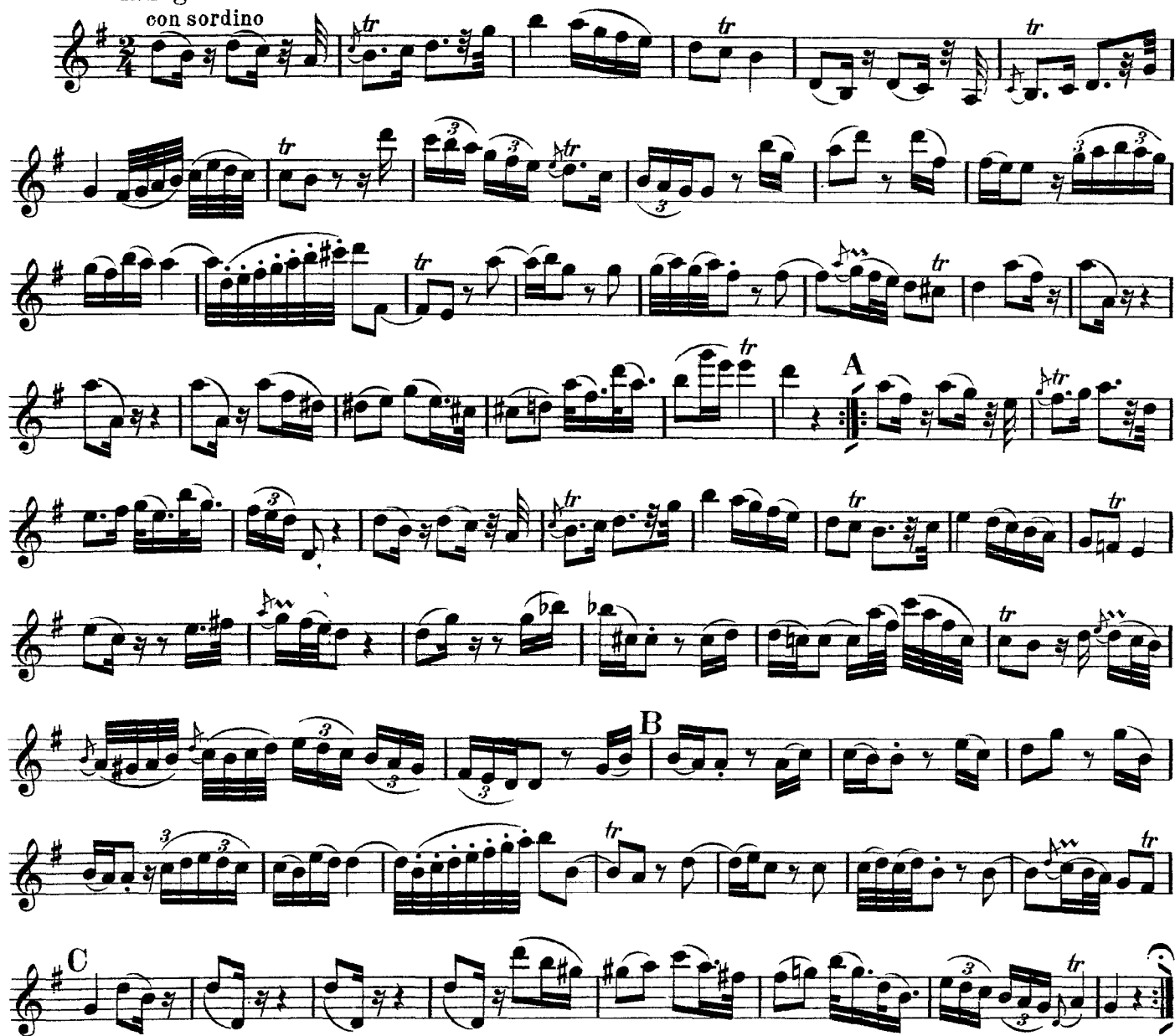
B

Menuetto da capo.

VIOLINO I.

Adagio.

con sordino



Violino I musical score for Adagio, con sordino. The score consists of 8 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings like 'f' and 'p'. Section markers A, B, and C are placed above the staves.

Menuetto.



Violino I musical score for Menuetto. The score consists of 4 staves of music in G major, 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings like 'f' and 'p'. Section marker A is placed above the second staff.

VIOLINO I.

Trio.

p

f *f* *p* *tr*

B

p *f*

f *p* *tr*

Menuetto da capo.

**Finale.
Presto.**

f

tr *A* *1* *1*

p *B* *f* *3* *3*

C *tr*

Fine.

The musical score for Violino I is written on ten staves. The first section, 'Trio', is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and a trill (*tr*). The second section, 'Menuetto da capo', is also in 3/4 time and includes a key signature change to one sharp (F#). It contains a trill (*tr*) and a section marked 'A'. The third section, 'Finale. Presto', is in 2/4 time and starts with a forte (*f*) dynamic. It includes a trill (*tr*), a section marked 'A', and a section marked 'B' with a forte (*f*) dynamic. The score concludes with a section marked 'C' and a trill (*tr*), ending with a 'Fine.' marking.

VIOLINO II.

Adagio.

pizz.



Adagio. *pizz.*

A

B

C

Menuetto.



f

tr

A

p

f

tr

VIOLINO II.

Trio.

B

Finale. Presto.

A

B

C

Fine.

62. **Presto assai.**

This musical score is for a piece titled 'Presto assai', numbered 62. It is written for a piano and consists of nine staves. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece features several melodic lines, some with triplets, and a section marked 'A' with a repeat sign. The final staff ends with a double bar line and repeat dots.

Menuetto.

The musical score is written for five staves in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a first ending bracket and a section labeled 'A'. The third staff continues the melody with a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a section labeled 'Trio.' and a first ending bracket. The fifth staff features a section labeled 'B' and a first ending bracket. The score concludes with a final cadence.

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VIOLA.

Adagio.

pizz.

Mennetto.

Trio.

VIOLA.

f *p* *f* *p*

B

f

p

f *p*

Mennetto da capo.

**Finale.
Presto.**

f

p

A

B

C

Fine.

Haydn
Quartet No. 6 in C Major
Op. 1, No. 6

CELLO

Presto assai.

[illegible]

Menuetto.

Mendetto.

f *p* *f*

f *p*

f *p* *f* *f*

p *f*

f

Adagio.
pizz.

Aug. 10.
pizz.

Aug. 10.
pizz.

VIOLONCELLO.

The musical score is written for Violoncello and consists of two main sections: **Menuetto.** and **Finale. Presto.**

Menuetto. (3/4 time, key of D major):
 - Starts with a forte (*f*) dynamic.
 - Features a first ending (1.) and a second ending (2.) leading to a **Trio.** section.
 - The Trio section is in 3/4 time, key of D major, and starts with a forte (*f*) dynamic.
 - Includes a **B** section with a 5-measure rest and a **C** section with an 8-measure rest.
 - Dynamics include *f*, *p*, and *f*.
 - Ends with the instruction *Menuetto da capo.*

Finale. Presto. (2/4 time, key of D major):
 - Starts with a forte (*f*) dynamic.
 - Features a first ending (1.) and a second ending (2.) leading to a **Trio.** section.
 - The Trio section is in 2/4 time, key of D major, and starts with a forte (*f*) dynamic.
 - Includes a **B** section with a 5-measure rest and a **C** section with an 8-measure rest.
 - Dynamics include *f*, *p*, and *f*.
 - Ends with the instruction *Fine.*